Art Gallery of Ontario

THE GALLERY

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A Rare Chance to See the Arts of Italy in Toronto Collections

By Katharine Lochnan

On December 19, *The Arts of Italy in Toronto Collections, 1300-1800*, will open at the Gallery and will come as a surprise to many people. Italian art does not abound in Canada; the main concentrations can be found at the National Gallery of Canada in Ottawa, at the Montreal Museum of Fine Arts, and at the Royal Ontario Museum and the Art Gallery of Ontario in Toronto.

Toronto has never been known for its collections in this area, which are modest by international standards. But thanks to a handful of public and private collectors, a remarkably fine group of over 200 paintings, bronzes, drawings, prints, textiles, glass, ceramics, and other decorative arts has been assembled to show visitors what they can very rarely see in Canada: a selection of Italian fine and decorative arts from the *trecento* to the *settecento*.

The exhibition would have been inconceivable without a very large and generous curatorial loan from the Royal Ontario Museum, and the cooperation and involvement of the ROM Trustees, Director, and staff at all levels. While the Museum remains closed during the completion of its building program, it has provided us with a unique opportunity to juxtapose complementary works of fine and decorative arts from the two collections, a number of which are normally on permanent display. We hope that this will be the first of several exhibitions exploring the related holdings of the two institutions.

While some works will be familiar to the museum-going public, many have seldom, if ever, been seen before. The museum has opened the drawers of its textile storage and brought out glorious *ferronerie* velvets, laces, and religious vestments which, partly because of lack of display space, and partly because of light sensitivity, have seldom been on view. The Gallery has also brought out its light-sensitive prints, drawings, and watercolours, which cannot be left on display for long periods.

The history of collecting Italian art in Toronto is a relatively short one. It is only recently that a significant number of private collectors have begun to collect Italian works of art. In the late 19th and early 20th centuries, Toronto collectors preferred northern European and English art, a logical taste in an Anglo-Saxon city. They were highly suspicious of Italian art, which was seen as sensuous (full of nude figures), and inspired by obscure allegories, classical myths or (heaven forbid!) papist subjects that Protestant taste could not endorse. The greatest masterpieces of Italian art were liable to charges of immorality and indecency in this city. On January 10, 1910, Col. Denison, a magistrate, was obliged to defend reproductions of Michelangelo's *Last Judgment*, sold by a local picture dealer, against charges of immorality. "Those are very famous pictures and I have seen the originals," Col. Denison declared in their defence. The newspaper report continues, "a standard was thus established, and a fine distinction drawn, for Col. Denison made a ruling over a year ago that Botticelli's *Birth of Venus* was indecent." Apparently its nude figures had offended "some well-meaning individuals in Toronto."

This news clipping was preserved by Sir Edmund Walker in his daily journal. He must have been both amused and irritated by the philistine sentiments it reflected. Sir Edmund, President of the Bank of Commerce, founder of the Art Gallery of Ontario and the Royal Ontario Museum, and Chairman of the Governing Council of the National Gallery, clearly did not adhere to this point of view. He made an extensive personal study of Italian art *in situ* in museums and churches on a visit to Italy in 1909. As early as 1894 he read a paper entitled "Early Italian Painters" at the University of Toronto. His taste was largely for the "Primitives" of the *trecento* and *quattrocento*, and was undoubtedly influenced by Italian art before Raphael, which the English Pre-Raphaelite painters had made fashionable during the second half of the 19th century. Walker knew Holman Hunt, one of the Pre-Raphaelites, personally, and greatly admired his Italian pictures on a visit to the artist's studio in 1909.

Walker's young friend and protégé, Charles Trick Currelly, was - with Walker's support - to become the first director of the Art and Archaeology division of the Royal Ontario Museum. Together they were responsible for bringing much of the Italian art in Toronto public collections to Canada. Walker knew Charles Ricketts, the English artist, writer, and aesthete, whom he invited to advise on the acquisition of Italian paintings and drawings for the National Gallery.

In his introduction to the exhibition catalogue, Prof. David McTavish of Queen's University pieces together the history of collecting Italian art in Toronto. The institutional collections of this city were significantly expanded thanks to donations by Sir Robert Mond, Peter C. Larkin, and his son Gerald Larkin, W.R. Johnston, and Margaret and Ian Ross.

Professional advisors, particularly Walter Vitzthum and Theodore Heinrich, have also played a most important role. This exhibition is dedicated to the memory of Walter Vitzthum, who died ten years ago, and to Theodore Allen Heinrich, who passed away early this year.

For many years Vitzthum, an outstanding scholar in the field of Italian Mannerist and Baroque painting and drawing, and Professor of Fine Art at the University of Toronto, advised the Gallery as a member of the Old Masters Committee. With a discretionary fund established by that committee, he built a collection of drawings that has been hailed as "a model of intelligent acquisition on a small budget" by John Gere, Keeper of Prints and Drawings at the British Museum.This group of works has been supplemented since Dr. Vitzthum's death. He was most concerned to include a Salvator Rosa pen drawing, in order to bring out the stylistic relationship between Rosa and Jusepe Ribera, after acquiring Ribera's *St. Sebastian*. This effort led to the acquisition of Rosa's *A Poet* four years ago.

Theodore Allen Heinrich, Director of the Royal Ontario Museum (1956-1963) and Professor of Art History at York University, sat for years on the Old Masters Committee at the Gallery. He was himself a Renaissance man, as Dr. James Cruise, Director of the Royal Ontario Museum, has pointed out in the Foreword to the catalogue. Both men worked indefatigably to bring to Toronto Italian works of art whenever possible to flesh out the growing collections.

In organizing this exhibition, David McTavish, K. Corey Keeble, Assistant Curator in the European Department at the Royal Ontario Museum, and I were surprised and delighted to learn that a significant number of private individuals in Toronto have been quietly building important groups of Italian drawings and bronzes during the past few years. While the two institutions have provided the basis for this exhibition, it is the enthusiastic and generous support of private collectors that has brought the greatest pleasure and satisfaction to the organizers, and has turned the exhibition into a community venture.

The visitor will find the exhibition laid out in a sequence of gallery spaces beginning in the Fudger Rotunda, proceeding to the Margaret Eaton Gallery, continuing up the grand staircase into the Canadian wing, and back through the Trier Gallery and the Print and Drawing Gallery. Works in the exhibition will be juxtaposed in chronological order to bring out the relationships between them: textiles with paintings containing similar fabrics; bronzes with drawings by the same sculptor; armour with engravings of ancient Romans in armour.

During the period covered in the exhibition, the fine and applied arts were not perceived as separate entities. They were juxtaposed in palazzi, churches, and municipal buildings, and the quality of craftsmanship – from painting to bronze casting to lace-making – was of the highest calibre. Our late-19th-century concept of specialization and categorization has tended to confine applied arts to museums, and fine arts to galleries, and has led to an unnatural divorce between art and artifact; paintings and objects have been placed in neutral settings for which they were not originally intended.

The purpose of the exhibition is to survey the riches in Toronto at the present time, to give the public and

Giovanni Antonio Canal, called Canaletto (Venice, 1697-1768), *Grand Canal: from Santa Maria della Carita to the Bacino di San Marco;* oil on canvas, 90.0 x 130.0 cm. Anonymous Loan.

scholars the opportunity to examine works in all media in one place, to bring out artistic relationships between the objects, to demonstrate the evolution of style that characterizes Renaissance, Mannerist, and Baroque art in Italy. Among the works included are a spectacular 16th-century velvet cope embroidered with gold thread; a group of very rare and important drawings by Rubens, Tiepolo and Guercino; the complete third edition of Piranesi's *Prisons* in its original binding, and four great Canaletto paintings, accompanied by the letters written by Canaletto to his patron.

This exhibition has provided the occasion for the publication of an extensive catalogue written by David McTavish, K. Corey Keeble, Sybille Pantazzi, and myself. It fully documents the works in the exhibition, and contains notes that are intended as a guide both to the public and to scholars. It contains 16 colour plates, and has been supported by a generous grant from The Marguerite and Murray Vaughan Foundation. The exhibition should provide an occasion for civic pride in a city that has much of the spirit today of an Italian city state.

Katharine Lochnan is Curator of Prints and Drawings.

How the Gallery Reaches Its Community

The Art Gallery of Ontario maintains a steady dialogue with its community through the Community Relations Committee, which deals directly with the concerns of professional, public or staff groups.

For example, upon representations from the academic community, the Committee investigated the procedure whereby the Edward P. Taylor Reference Library and Audio-Visual Centre re-opened on a restricted basis last October. Other typical subjects have included exhibition and acquisition policies, the Extension program, funding, and educational activities.

The Committee has been in operation since 1976. It not only interrelates with public groups, but with Gallery staff and other Gallery committees as well. It is in fact a forum for discussions through which matters can be directed to the attention of appropriate personnel or committees and the Board of Trustees.

In addition to trustees and staff, the Committee includes representatives from Visual Arts Ontario, Canadian Artists Representation (Ontario), Ontario Association of Art Galleries, University of Toronto, Professional Art Dealers Association of Canada, Visual Arts Educators Association, and the Royal Canadian Academy. Its current chairman is Dr. Murray Frum, a Trustee elected by the membership.

The Committee is always open to proposals from groups or individuals who wish to voice issues of concern and interest to the Gallery community. To do so, please write to the Committee Secretary, Mrs. Tess Grosh, at the Gallery, with an outline of your views. It will immediately be brought to the attention of the Chairman.

EVENTS

Exhibitions

Gauguin to Moore: Primitivism in Modern Sculpture
Sam and Ayala Zacks Wing
through January 3, 1982
A major exhibition of 87 sculptures and 50 prints and drawings by 22 artists including Brancusi, Gauguin, Giacometti, Lipchitz, Matisse, Modigliani, Moore and Picasso.

The Arts of Italy in Toronto Collections, 1300-1800
Fudger Rotunda, Margaret Eaton Gallery, Print and Drawing Gallery, Walter Trier Gallery, Walter Trier Anteroom
Saturday, December 19 - Sunday, February 14, 1982
Drawn from public and private collections in the Toronto area, the exhibition will feature paintings, drawings and graphic works, sculpture, ceramics, furniture, glass, silver, arms and armour, and textiles.

E. Haanel Cassidy Photographs 1933-1945
Margaret Eaton Gallery
through December 6

Permanent Collection

Georgia Ridley, John Ridley, and J.S. McLean Galleries
Selections from the Collection of Canadian Historical Art

Signy Eaton Gallery
Selections of Canadian Contemporary Art from the Permanent Collection

Henry Moore Sculpture Centre
Plasters, bronzes, and graphics from the Gallery's Moore Collection

Gallery of Contemporary Art
Selections of International Contemporary Art from the Permanent Collection
through Sunday, January 24, 1982

Walter Trier Anteroom
Selections from the Trier-Fodor Foundation Gift
through December 6

The Grange

The sights and smells of the 1830s Christmas season greet the visitor to The Grange all through the month of December.

Built in 1817 and the oldest brick house to survive in the city, The Grange remains a symbol of Toronto and its history.

Hours
Daily 12 noon to 4:00 pm.
Wednesday and Thursday 12 noon to 4:00 pm. and 6:00 pm. to 9:00 pm.
Closed Mondays.

Talks and Tours
A slide presentation, "An Introduction to a Gentleman's House," is presented daily at 2:30 pm. There will be a special Christmas slide presentation in December.

Group tours may be arranged by appointment only. Light refreshments may be requested for a tour. Student tours: $1 per person (accompanying adults free). Adult tours: $2.50 per person (minimum 10 people). Senior citizens: $.50 per person (minimum 10 people).

Exhibitions
Those Flamboyant Victorians: The Grange of Goldwin Smith in The Grange corridor.

A special exhibition will be in the Music Room for the Christmas season.

Extension Services

The following exhibitions will be circulated by the Art Gallery of Ontario Extension Services during the month of December. Dates are subject to change.

Max Beckmann: Gesichter Portfolio
Rodman Hall Arts Centre, St. Catharines
December 4-January 3, 1982

Photographs by Martin Chambi and Edward Ranney
Laurentian University Museum & Arts Centre, Sudbury
December 15-January 3, 1982

An Album of 18th Century Venetian Operatic Caricatures
Art Gallery of Cobourg, Cobourg
November 13-December 13

Rosalind Goss: Drawings, European Series, 1979-80
Cedar Ridge Studio Gallery, Scarborough
December 1-17

Karen Kulyk: Colourscapes on Paper
Cedar Ridge Studio Gallery, Scarborough
December 1-17

Michelangelo: Figure Studies
Aurora Public Library, Aurora
December 11-January 3, 1982

A Selection from Les Tres Riches Heures de Jean, Duc de Berry
St. Thomas Elgin Art Gallery, St. Thomas
December 9-January 2, 1982

Talks and Tours

Gallery Talks are free with admission and are given regularly. Please contact the Information Desk for topics.

Tuesday through Friday, 12:15 pm.
Short talks by Gallery docents feature artists in the Permanent Collection.

Tuesday through Friday, 1:15 pm.
Gallery docents give longer talks on temporary exhibitions or aspects of the collection.

Sunday, 2:00 pm.
Talk of the Week – Gallery staff give major talks in the galleries on topics related to the collection or temporary exhibitions.

Special Exhibitions
Tours of *Gauguin to Moore: Primitivism in Modern Sculpture* will be given by staff on Wednesday evenings, December 2 and 9, at 5:30 pm.
Group tours are available; please contact the Scheduling Office.

Lectures

Gauguin to Moore: Primitivism in Modern Sculpture
Dr. Alan Wilkinson, Curator of Modern Sculpture, Art Gallery of Ontario
Wednesday, December 9
Lecture Hall, 8:00 pm.
Tickets: $3 for Members, students, seniors; $4 for non-Members. Available at the Information Desk.

Thursday Morning Lectures
Sculpture: Michelangelo to Minimalism
This is the final lecture in the series, *Contemporary Sculpture Since 1945.*
Peter Gale
Thursday, December 3
Lecture Hall, 10:30 am.
Single tickets: $2.50

Arts of Italy
The guest curators will speak on aspects of this special exhibition.

Italian Art in Toronto Collections
Professor David McTavish, Queen's University
Sunday, January 10, 1982
Lecture Hall, 4:15 pm.

Italian Sculpture in Bronze
Mr. Corey Keeble, Royal Ontario Museum
Sunday, January 24, 1982
Lecture Hall, 4:15 pm.

Free with Gallery admission; however, tickets are necessary and will be available at the Information Desk on the day of the lecture.

Gershon Iskowitz
Dr. David Burnett, Curator of Contemporary Canadian Art, Art Gallery of Ontario
Sunday, January 31, 1982
Lecture Hall, 4:15 pm.
The curator of this major retrospective will discuss the artist and his work.
Free with Gallery admission; however, tickets are necessary and will be available at the Information Desk on the day of the lecture.

Courses

17th-Century Italian Art
This eight-week, non-credit course will cover the extraordinary achievements that followed the revival of the arts in Rome around the year 1600. The most significant artists to be discussed are Carracci and Caravaggio, together with their respective followers; the great romantics such as Pietro da Cortona and Salvator Rosa; the sculptor-architect Gianlorenzo Bernini; and the two foremost French painters of the 17th century, Nicolas Poussin and Claude Lorrain, who spent most of their lives in Rome.

The two-hour illustrated lectures will be given by Francis Broun, MFA, every Thursday evening, 6:30-8:30 pm, from January 28 to March 25 (no class February 25). Lecture Hall. Course fee: Members, students, seniors $35; non-Members $40. See coupon on page 4.

The Birth of Abstraction
The emergence of abstract painting during the critical years at the end of the 19th century and the first two decades of this century will be explored in detail in this eight-week, non-credit course. The revolutionary work of such artists as Cézanne, Picasso, Kandinsky, Mondrian, and Malevich will be featured.

The two-hour illustrated lectures will be given by Peter Gale, MA, every Wednesday afternoon, 1:30-3:30 pm, from February 24 to April 21 (no class March 24). Lecture Hall. Course fee: Members, students, seniors $35; non-Members $40. See coupon on page 4.

Films

Films and their Echoes
In this series, the second film of each pair echoes or reflects the first, and the

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acknowledgement of the earlier film adds resonance to a viewing of the later one. The films are screened in the Henry Moore Lecture Hall. Entrance to the Sunday Films is via the McCaul Street doors. Tickets are $3 for a single film, $5 for a double bill and go on sale outside the Lecture Hall an hour before the first feature each Sunday. *Note early starting times.*

December 6

1:00 pm **Male and Female** 1919 145 min. b&w sil. U.S.A. directed by Cecil B. DeMille with Gloria Swanson

4:00 pm **Sunset Boulevard** 1950 110 min. b&w U.S.A. directed by Billy Wilder with Gloria Swanson, William Holden, Erich von Stroheim

Gloria Swanson's performance in *Sunset Boulevard* is one that she has spent the rest of her life living down.

December 13

1:00 pm **Rio Bravo** 1958 141 min. col. U.S.A. directed by Howard Hawks with John Wayne, Dean Martin, Ricky Nelson

4:00 pm **Assault on Precinct 13** 1976 91 min. col. U.S.A. directed by John Carpenter with Austin Stoker, Darwin Joster

For those who manage not to notice the similarity between the two films, the editor of *Assault on Precinct 13* (presumably John Carpenter) is listed as J.P. Chance, the character played by John Wayne in *Rio Bravo*.

Films on Sculpture
A series of films relevant to the exhibition *Gauguin to Moore* will be screened in the Henry Moore Lecture Hall. Entrance is free with admission to the Gallery.

Friday, December 4

12:15 **Henry Moore – Master Sculptor** 15 min. col. Moore is shown at work in his studio and the bronze casting of a large piece takes place at the Noack Foundry, Berlin.

Henry Moore 24 min. col. The artist discusses his approach to sculpture, the search for timeless beauty of form in nature and the expressiveness of materials.

Friday, December 11

12:15 **The Cubist Epoch** 53 min. col. Based on the Exhibition from the Los Angeles County Art Museum, the film surveys Cubist painting and sculpture by Picasso, Braque, Gris, Leger, Gleizes, Villon, and Delaunay.

Henri Matisse (French, 1869-1954), *La Serpentine*, 1909; bronze, 56.5 cm high. Collection, The Museum of Modern Art, New York, Gift of Abby Aldrich Rockefeller, 1939. On view in *Gauguin to Moore: Primitivism in Modern Sculpture*, which continues through January 3, 1982.

Hands On

Hands On will be open December 6, 13, and 20 from 1:00-4:00 pm. Children aged 4-12 are welcome, accompanied by an adult. Tickets for hourly sessions are available at the Information Desk.

Special Events

Off the Wall:
An Evening of Masquerade, Music and Merrymaking
Art Gallery of Ontario
Friday, February 12 at 8:00 pm

The Staff of the Gallery, with Second City Touring Company, invite you to masquerade as a work of art from the Gallery's collection and join in a special fund-raising evening. Details and ticket order form in the January issue of *The Gallery*.

A Christmas Festival
The Art Gallery of Ontario invites you to share in festivities of the season in a special Christmas weekend, December 5 and 6.

The whole family will enjoy the charm of the Gallery at Christmastime, with trees, hot cider in The Grange, and carolling choirs. Events include a story hour for children in The Book Shop; artists from the popular new book *Culinary Palette* demonstrating recipes in the East Lobby; jewellers showing the techniques of their intricate art at the Jewellery Shop; *Artful Giving*, an exhibition and sale, which opens December 3 at 5:30 pm and runs until Christmas in the Art Rental Gallery. One-of-a kind, something serious or amusing, elegant or unique. Be an artful giver!
A project of the Volunteer Committee.

Art Tours

South America
February 26-March 14, 1982
Argentina and Brazil
Sophisticated Buenos Aires – artists' studios, boutiques and art galleries. Magical Brazil, Rio and Salvador Bahia – warm sun, endless beaches and everything from colonial art to Brasilia's modern architecture.
February 19-26
Optional week in Peru
Lima, Cuzco, and Machu Picchu, the ancient fortress-city of the Incas.
See coupon on page 4.

California
April 22-May 2, 1982
Great cities – San Diego, Los Angeles, San Francisco. Up the coast to San Luis Obispo, San Simeon and Carmel. This memorable holiday includes a special exhibition, *The Search for Alexander*, in San Francisco, marvellous sightseeing, private collections, art galleries, superior hotels, and fabulous scenery.
See coupon on page 4.

Future Trips
The Volunteer Committee is planning trips to the "Villas of Venice and Florence" in October 1982, to Toledo, Ohio and the important El Greco exhibition in the fall of 1982, and a New Guinea cruise in March 1983. Watch future issues of *The Gallery* for details.

Gallery Shops

The Book Shop
Open 10:30 am to 5:30 pm seven days a week and Wednesday and Thursday until 9:00 pm. With 5,000 titles to choose from, The Book Shop offers the finest selection on the visual arts in Canada.

The Reproduction Shop
Gift certificates are now available to ensure that special person gets that "most wanted" fine art reproduction or poster. Our stock includes quality reproductions of the work of Canadian and foreign artists, past and present, posters from the world's great museums and galleries. Open seven days a week, 10:30 am to 5:00 pm, Wednesday and Thursday until 9:00 pm. A project of the Volunteer Committee.

The Jewellery Shop
Open regular Gallery hours and Monday from 12 noon to 4:00 pm. The Jewellery Shop carries a special selection of superb designer jewellery in gold, silver, brass, and copper by Canadian and international artists. A project of the Volunteer Committee.

Art Cart
Have fun this Christmas – visit the Art Cart! It is ready with a unique selection of stocking-stuffers and inexpensive gifts.

Located in the Mezzanine, the Art Cart is a self-contained mini-shop of art and craft supplies, as well as games and high-quality novelties geared to children of all ages. Colourful and stimulating toys are priced from $.50 to $5 and all proceeds will be used for the benefit of the Gallery. Staffed by members of the Junior Committee, Art Cart will be open Tuesday to Friday 11:00 am to 2:00 pm and 12 noon to 4:00 pm on Saturday and Sunday.

Gallery Services

The Grange Court Restaurant
Luncheon is served daily from 12 noon seven days a week and dinner Wednesday and Thursday evenings from 5:00 pm to 8:30 pm. During the exhibition *Gauguin to Moore* special French fare and a broad selection of French wines will also be served. For reservations call 977-0414.

The Members' Lounge
Open from noon to 5:30 pm, Tuesday to Sunday, and Wednesday and Thursday evenings until 9:00 pm. Light luncheons are served from noon until 2:30 pm and include avocado stuffed with baby shrimp and mushrooms, a variety of salmon specialties, delicious salads, and a choice selection of international cheeses. Fully licensed.

Cafeteria
Open Tuesday to Sunday from 11:00 am. Light lunches and snacks.

Art Rental Service
Open for business Tuesday to Saturday from 11:00 am to 4:00 pm, Thursday until 9:00 pm. Open for viewing during regular Gallery hours. Solve your gift-giving problems at *Artful Giving* – an exhibition and sale, which opens December 3 at 5:30 pm and runs until Christmas in the Art Rental Gallery. One-of-a kind, something serious or amusing, elegant or unique. Be an artful giver!
A project of the Volunteer Committee.

Gallery Hopping

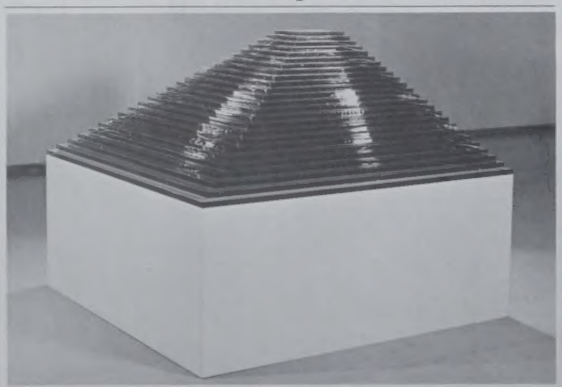
Prince Arthur Promenade
Wednesday, December 2
Join us for an evening tour of some of Toronto's finest art galleries in the Prince Arthur Avenue area. They will open especially for us from 7:00 to 9:00 pm. You will see outstanding exhibitions including Eskimo art, contemporary painting, and a special viewing of works from one of Toronto's best private collections. Refreshments will be served. Tickets are $5 each. See coupon on page 4.

Gallery Hopping in North York
Tuesday, January 26, 1982
Brighten up the New Year with a visit to the Koffler Gallery to view a retrospective exhibition of the eminent sculptor, Giacomo Manzu. Lunch at the Granite Club and a tour of the Glendon Gallery of York University as well as a visit to the historic Gibson House and a special quilt show. Depart 9.30 am from the St. Clair subway station (Mt. Pleasant Blvd. entrance) by bus and return to same by 4:30 pm. Tickets are $23 each. See coupon on page 4.

Members' Activities

Coffee and Croissants
Every Sunday 11:00 am-1:30 pm
Members and their guests can enjoy

Recent Acquisition



Robert Smithson (American, 1938-1973), *Glass Strata*, 1969; 25 sheets of glass 2.5 cm thick, 147.5 cm square at base.
Purchase with assistance from the Junior Committee Fund, 1981.

fresh coffee and croissants every Sunday from 11:00 am to 1:30 pm in the Members' Lounge. After a leisurely brunch, visit one of the current exhibitions or return to your favourite works in the Gallery's Permanent Collection.

Art & Apéritif
Join us each Thursday at the Membership Desk in the Lobby for a talk or a tour at 5:30 pm. This is followed by an informal get-together with fellow Members and your tour guide in the licensed Members' Lounge. No reservation is necessary. If you would like to know the subject of the tour, call the Information Desk on the day of the tour.

Art in the Morning
Wednesday, December 9th
Christmas in The Grange Kitchen
Ruth Keene, Historic Interpreter, will explain food preparations for a 19th-century Christmas as we explore The Grange and in particular its kitchen. Enjoy coffee and shortbreads as we capture the delights of an old-fashioned Christmas. We will meet in The Grange at 9:30 am. Tickets are $2.50 each. See coupon on page 4.

Wednesday, January 20th
Join us for coffee and a tour of *The Arts of Italy in Toronto Collections, 1300-1800.* Coffee at 9:30 am in the Members' Lounge. Guided tour of the exhibit at 10:00 am. Tickets are $2.50 each. See coupon on page 4.

Special Evenings for Members

Wednesday, December 9th
A Candlelight Christmas in The Grange
Mulled cider awaits us as we begin our candlelight tour of The Grange. Enjoy the splendour of this gentleman's home decorated in the 19th-century manner. Savour the sights, sounds and smells of Christmas. Tour at 6:00 pm in The Grange. Dinner will be served after the tour in The Grange Court Restaurant. Tickets are $15 including tax and gratuity.

Wednesday, January 13th
The Arts of Italy in Toronto Collections, 1300-1800
We begin our evening with a specially prepared Italian dinner in The Grange Court Restaurant, followed by a tour of a major exhibition of works drawn from the collections of the Art Gallery of Ontario and the Royal Ontario Museum, with K. Corey Keeble, Assistant Curator, European Department, Royal Ontario Museum. Guests will be seated for dinner at 6:00 pm in the restaurant and the talk will begin at 8:00 pm. Tickets are $17 including tax and gratuity.

It is a Member's privilege to invite guests to Special Evenings for Members. Tickets may be ordered by mailing the coupon together with a stamped, self-addressed envelope. *There are no refunds from 10 days prior to the event.*

Jean Siméon Chardin, French 1699-1779
Jar of Apricots, also called *A Dessert*, 1758
Oil on canvas, 57.2 x 50.8 cm
Collection of the Art Gallery of Ontario

For a superb luncheon or dinner in an elegant setting, dine at The Grange Court Restaurant and adjoining Garden Terrace.

Luncheon daily from 12:00 noon.
Dinner Wednesday and Thursday, 5:00 pm to 8:30 pm.

THE GRANGE COURT RESTAURANT

Fully licensed. Major credit cards accepted.
For reservations: 977-0414

THE JEWELLERY SHOP

Love letter opener in pewter
Signed, limited edition
by Ivaan Kotulsky

Open regular Gallery hours and Monday from 12:00 to 4:00 pm

A Project of the Volunteer Committee

Kiyonaga, Japanese, 1783

THE REPRODUCTION SHOP

Eloquent Art
A gift that speaks for itself.
Fine art reproductions, posters, juveniles, Leader frames, museum mounts – gift certificates, too.

10% Members' Discount
A Project of the Volunteer Committee

THE BOOK SHOP

An endless choice for last minute executive or family giving

$465 Inner Ocean Limited edition no. 17 of 30, including 10-colour serigraph, *Nightwave*. Paintings and drawings by Ron Bolt.

$157 Le Courbusier Sketchbooks Volume 1 1914-1948 Three volumes to follow.

$157 James McNeill Whistler, set of two volumes. I – Text. II – Plates.

$125 China Scenes, an album of photographs of some of the more famous scenes.

$110 Early Dutch Painting – Painting in the Northern Netherlands in the Fifteenth Century.

For the finest selection on the visual arts in Canada

COUPONS

Members' Activities

Please send tickets for the following events. I enclose a stamped, self-addressed envelope and my cheque for $ _____ payable to the Art Gallery of Ontario.

Art in the Morning
December 9
Christmas in The Grange Kitchen
_____ tickets at $2.50
January 20 The Arts of Italy
_____ tickets at $2.50

Special Evenings for Members
December 9
Candlelight Christmas in The Grange
_____ tickets at $15
January 13 The Arts of Italy
_____ tickets at $17

Gallery Hopping
December 2
Prince Arthur Promenade
_____ tickets at $5
January 26
Gallery Hopping in North York
_____ tickets at $23

Art Tours
Please send further information on these trips:

☐ South America
☐ California

Name _____

Address _____

City _____ Code _____

Telephone: Bus. _____ Res. _____

Please address your envelope to the *Volunteer Office*, Art Gallery of Ontario, 317 Dundas Street West, Toronto M5T 1G4.

Courses

Name _____

Address _____

City _____ Code _____

Telephone: Bus. _____ Res. _____

Please send me
____ tickets for the "17th-Century Italian Art" course, Jan. 28-Mar. 25, 6:30 to 8:30 pm

____ tickets for the "Birth of Abstraction" course, Feb. 24-Apr. 21, 1:30-3:30 pm

Tickets for courses are:
$35 each for Members, students, seniors;
$40 each for non-Members

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